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DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.
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A BACK PAGE ADVERTISEMENT FOR YEAR OF 1874

Sent in by Wm. J. Benners

(Notice To Our American Readers.)

Mr. Edwin J. Brett, Editor and Proprietor of the "Boys of England," a Journal for British and American Youths, begs to call the attention of his numerous friends and subscribers in America, to the following facts in connection with the above-named Journal.

The "Boys of England" has been established eight years, and it is now six years since Mr. Brett first discovered that Mr. Leslie of New York, was appropriating stories and pictures from his Journal, and using them in a work called "Frank Leslie's Boys' and Girls' Weekly." Mr. Leslie's appropriation of Mr. Brett's works became so extensive that he determined in justice to himself to stop such unwarrantable proceedings, and with this intention Mr. Brett placed himself in communication with some AMERICAN GENTLEMEN in the publishing trade.

Mr. Leslie being in London about two years ago, called at Mr. Brett's offices, and there made terms of payment if Mr. Brett would permit him still to use stories and engravings for his American works taken from the "Boys of England" and "Young Men of Great Britain." Mr. Brett at the interview having recognized Mr. Leslie as an old London wood engraver, made arrangements with him to pay a small sum for permission to use Mr. Brett's stories and engravings.

Mr. Brett, after bestowing this fa-

vour on Mr. Leslie, thus assisting him to forward the sale of his works, found that Mr. Leslie was not satisfied with first appropriating his stories and transferring his engravings, or with being permitted to use them for a small sum, but followed this up by writing secretly to his assistants. Mr. Brett, therefore, thought it high time to throw good nature on one side, and give his American friends his own original stories and pictures instead of permitting Mr. Leslie to present them to the American public at second hand.

Mr. Brett begs to impress upon his American friends that he has, at the present time, no connection whatever with Mr. Leslie. Mr. Brett deems this notice necessary, as Mr. Leslie is now producing without permission on the front page of one of his journals, a story entitled "Pantomime Joe." This is Mr. Brett's exclusive property written expressly for the "Boys of England," and now drawing to a conclusion in that journal.

With regards to the Harkaway Stories, a few words will explain simple facts. About six years ago, Mr. Brett engaged Mr. Hemyng to write two stories for the "Boys of England." They were not successful therefore some years had to elapse before Mr. Brett could employ him again; and then at Mr. Hemyng's earnest solicitation, the writing of a story, entitled "Jack Harkaway," was entrusted to him. The story as originally written by Mr. Hemyng was commenced and finished in about ten numbers.

Mr. Brett, at that time, having in hand for publication an edition of "Robinson Crusoe," and being struck with the character of Friday, thought a modern edition of the worthy would be acceptable to his readers, and hence resulted the successful character of Monday. Mr. Mole is also, to a great extent, an old character remodelled by Mr. Brett. In fact, Mr. Hemming's share in the Jack Harkaway stories, as regards invention, is but slight, he having had to attend on Mr. Brett, to receive instructions as to plot, incidents, and characters for forthcoming numbers.

Mr. Brett informs his readers that some authors employed on his works are paid as much as 6, 8 and 12 pds. per number. M. Hemming, for his share in the Harkaway stories, received 2 pounds per number.

Mr. Brett wishes particularly to call the attention of his readers to the "Jack Harkaway in America," and the continuation of the original Harkaway, as being now produced by Mr. Brett in the "Boys of England," under the title of JACK HARKAWAY AND HIS SON'S ADVENTURE ROUND THE WORLD. The reader will at once notice that the old style and interest are maintained in the latter. CAUTION TO THEATRICAL MANAGERS.

Mr. Edwin J. Brett has never given Mr. Leslie permission to sell the right to dramatise the Harkaway series of stories.

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SCHOOLDAYS

JACK HARKAWAY AT OXFORD
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173, Fleet Street, London, E. C.
IMPORTANT NOTICE

Mr. Edwin J. Brett has much pleasure in informing his multitudinous subscribers and friends in America that the remarkable success attending the introduction of the "Boys of England" into the United States, (a success entirely unparalleled in the annals of modern literature) has induced him to re-publish the "Boys of England" from the commencement and he doubts not that this re-issue of the famous Journal will be hailed

with as much delight by the boys of America as it has been by the boys of England.

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EDITORIAL

The July issue of Round-up is very late this trip, as ye editor has been in bed, sick,

It sure does not sound very good, after returning from over a month with our very sick friend, Billie Benners, in Philadelphia, but I can not blame him, as when I arrived home, I went into the hay-field a workin' my head off, drinking ice-cold water, eating plenty, and what-not, and sitting on the cold, cold ground, and a few other things that need not be recorded here, so if you do not hear from me, you'll know what's wrong with me. My visit to Philly, to see, and be with our friend Billie as long as I could possibly stay with him, and when I came away, thank goodness, he was feeling better, but is in pain a lot, at all times. While I was down there, I saw some of the other fellows as well. One Sunday, when Billie was feeling a little better, another friend of his, and myself, bundled Billie into a machine, and we went out to see, Bro. Ray Caldwell out at Lancaster, Pa., and had quite a chat and looked over his novels too. Ray sure has a fine collection. Next I went over to see Bob Smeltzer, and found him in bed sick. We had quite a chat, then I left for Billie's again. A short while after that, I went over to see Charlie Austin, and his big lot of yellow-backs, novels, and whatnot then I went over to see our friend

Ned Leithead, and had a nice chat with him, but, I'm sorry to say, that I did not have the chance to go over and say Howdy to our friend Charlie Taylor, but don't worry pard, some day I'll surprise you, and then::::: Then when I started for home, I stopped off in New York to have a look at friend Burton's books and novels, and then homeward bound. H. O. Rawson of Worcester, Mass., was down to see me yesterday afternoon (July 3rd, Sunday) and we looked over my pile, and said, "I'm coming down again, when I can stay longer." We all enjoy ourselves looking over each others collections, at least I do, and I know others do too. Billie is still going to the hospital, two and three times a week. And he treated me all O. K. while I was there. Will try and have the August issue out on time. With best of wishes to you all, ye editor—Reckless Ralph Cummings.

Who wants a nice little catalogue of the Beadles Dime and Half Dime Libraries??? If I can get enough orders, I'll have them printed. They ought to be worth a dollar a copy, with all the work there is in it, don't you think??

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